

CHRSLBC Grading System & Process

1. Preamble

The Castle Hill RSL Badminton Club (CHRSLBC) has adult members with varying badminton skills, ranging from beginner to advanced. The Club offers three playing sessions viz. Social, Experienced and Graded, catering to the range of skills.

The Grading process is an assessment of members' skills to qualify them to play with members with a similar or better skill level. The objective is to ensure that members play in sessions which provides them the opportunity to achieve their personal goals for playing badminton.

2. The Grading System

CHRSLBC's Grading System is unique and while it does not conform to any other Grading System, as used by BA, NSWBA, BWF or other Clubs, the intent is to align as much as possible to the grading recognized and used by BA, NSWBA. CHRSLBC will consider the Grading or Ranking of a Member who plays competitively in tournaments run by NSWBA, BA and other Clubs and grade the Member accordingly.

International, National and State players will be accorded the Grading automatically by virtue of their standing and prowess.

This document covers grading upto C grade. Grading at B and above levels will be based on outcomes from external competitions as per point 15 in section 6a.

3. Definition

Grade	Colour	Description
A	Purple	State player, National, International
B	Blue	Competitive player with excellent skills
C	Yellow	Competitive player with very good skills
DH	White	Competitive player with good skills
DL	Green	Competitive player with average skills
E	Red	Social/Beginner player with basic to weak skills

4. Session Eligibility

Grade	Colour	Session Eligibility
O	Purple	Graded, Experienced, Social
A	Purple	Graded, Experienced, Social
B	Blue	Graded, Experienced, Social
C	Yellow	Graded, Experienced, Social
DH	White	Graded, Experienced, Social
DL	Green	Experienced, Social

E Red

Social

Visitors will not be allowed to play in Graded Sessions unless they are referred by a graded member and approved by DO.

5. Grading Committee

Grading assessment will be performed by a Grading Committee comprising Club Members whose profile includes the following: -

- 5.1. Currently graded as A or B or C or DH
- 5.3. Has coached or trained others, adults and juniors
- 5.4. Is a mature, experienced, respected adult Member

CHRSLBC's Grading Committee consists of minimum three players who meet all or most of the above criteria. They will be called Graders, with one Chief Grader.

Currently, following will comprise of grading committee:

- Raj Iyer (Chief Grader)
- Johnny
- Giang Le
- Kristine

Also, grading Manager will be Puneet Makhija

Graders listed above are currently active and will be subject to change with rotations, grading manager will advise of any changes and updates in the grading committee.

6. Grading Assessment Process

a. Grading Rules

1. Members can request to be graded, upgraded or downgraded. Requests must be in writing to the Grading Manager (Puneetm2007@gmail.com).
 2. Grading will be conducted within four to six weeks of receipt of a request.
 3. Grading requests can be made once every 4 months, with a maximum request of 3 in a year.
 4. The Grading Manager will arrange with the Grading Committee / member for a mutually convenient day (one of the sessions) for the grading to take place.
 5. The decision of the Graders is final, the assessment outcome will be released by the grading manager only and not by individual graders.
 6. The Grading Committee will observe and validate the current grading of all members. On occasion, the Grading Committee may decide to upgrade or downgrade the Grade of a Member. In this instance, the member will be advised why the re-grading is necessary.
-

7. At all times members must conduct themselves with good sportsmanship and respect, accepting the grading outcome.
 8. At least two (2) appointed graders shall be presented at a grading session. Both graders shall cosign the grading paper with an agreed result. Upgrading to C and above, three (3) graders will assess, and outcome will be based on at least 2 graders confirming the same result.
 9. Grading assessments will be conducted as part of the regular sessions and will be advised by the grading manager in advance (24 hr notice minimum). Its member's responsibility to be there at the scheduled time for the grading assessment.
 10. E to DL grading assessment will be conducted as part of one of the experienced sessions, similarly DL to DH grading assessment will be conducted as part of advanced session.
 11. Minimum C grade grader will be allowed to grade DL grade players. Similarly minimum DH grade grader will be allowed to assess E grade players.
 12. Players winning the internal club tournament in their grade category will be upgraded to the next grade (e.g. winners of DL grade will be upgraded to DH, Winners of DH category will be upgraded to C)
 13. Usage of technology could be utilized at times only as an exception when appropriate at the discretion of grading manager to get offline grading assessments completed (DO's may be requested to video record the atleast 3 games of players requesting grading assessments and share with graders to review and provide assessment outcomes).
 14. During the internal tournaments, graders will be observing and assessing the wider range of players participating and will provide grading outcomes for players who demonstrate skills align to the grading criteria provided.
 15. Players who compete in external competition (Recognized by NSWBA, BA) may apply for grading to be changed based on the outcome in the competition as follows:
 - a. Winners & runners up in the D grade external competition will be graded at DH
 - b. Winners & Runners up in C grade external competition will be graded at C
 - c. Resulting in top 3 positions in B grade external competition will be graded at B
 - d. Resulting in Top 3 positions in A grade external competition will be graded at A
 16. Players may request for downgrading if they wish to. Reasons for downgrade request may include reduced playing ability due to age or injury or not playing consistently for a longer duration
 17. When a new member joins the club, by default E grade will be provided and member can request for grading assessment based on their competency to be graded at the appropriate grade as per the definitions provided above in section 3. They will be assessed accordingly and provided the grade for them to play in the appropriate session.
-

18. Decision made by the Grading Committee is final and counter arguments will not be entertained. Members can request for re-grading as per the process defined above in point 3.

b. Grading Criteria

Criteria of grading assessment is based on player’s strokes repertoire or variety; consistency and accuracy of execution. Following points will be observed by the graders while the player being graded is playing as part of the session.

Serve execution	Shot execution	Court coverage	Sportsmanship
<ul style="list-style-type: none"> Ability to execute a low serve - forehand Ability to execute a low serve - backhand Ability to execute a high serve - forehand Ability to execute a high serve – backhand Contact is at or below waist level Serves strategically to put the opponent out of position. 	<ul style="list-style-type: none"> Ability to execute a forehand clear, baseline to baseline Ability to execute a backhand clear, baseline to baseline High clear shots are made to push the opponent back and should reach the base line Ability to execute forehand drop from the baseline Ability to execute backhand drop from the baseline Ability to execute a forehand net play Ability to execute a backhand net play Ability to execute a forehand smash from midcourt Ability to execute a forehand lift from the net to the baseline Ability to execute a backhand lift from the net to the baseline Ability to execute a flat forehand drive over the net with power 	<ul style="list-style-type: none"> Moves in a way that allows them to get to a wide variety of shots. Following a shot, recover to a position that allows an attack or return to the net shot. 	<ul style="list-style-type: none"> Plays fairly. Follow the rules. Be supportive. Show respect by using positive language/manner.

Skills assessed at various grades

A Grade	B Grade	C Grade	DH Grade	DL Grade	E Grade
<ul style="list-style-type: none"> Perform skills correctly Consistently & brings variety to the game play and court craft and uses tactics to improvise on the shots Regularly competes in regional tournaments 	<ul style="list-style-type: none"> Perform skills correctly Consistently & brings variety to the game play and court craft Regularly competes in regional tournaments and club matches. High-level mastery of all techniques, excellent physical 	<ul style="list-style-type: none"> Perform skills correctly Consistently Refining advanced techniques, anticipating opponents' moves, and excelling in strategy. Developing consistency, shot placement, and improved footwork. Starting 	<ul style="list-style-type: none"> Perform skills correctly most of the time. Plays local tournaments and social matches with a competitive spirit. Strong technical skills, including deceptive shots and high-speed rallies. Good 	<ul style="list-style-type: none"> Perform skills correctly some of the time. Learning fundamental skills such as grip, footwork, and basic shots (e.g., clears, drops). 	<ul style="list-style-type: none"> Rarely performs skills correctly. New to badminton or limited experience. Basic understanding of rules and strokes.

<p>and club matches.</p> <ul style="list-style-type: none">• Competing at the top level, adapting quickly to opponents, and maintaining a consistent, high-quality performance.• Competes at state, national, or even international tournaments.	<p>fitness, and mental toughness.</p>	<p>to strategize during games.</p>	<p>court awareness and decision-making</p>		
---	---------------------------------------	------------------------------------	--	--	--
